# TABLE OF CONTENTS

Introduction	.4
Enrichment Lesson: The Holy Family2	20
Lesson 1: The Mystery of Easter2	27
Lesson 2: The Faces of Easter I	32
Lesson 3: The Faces of Easter II	37
Lesson 4: The Faces of Easter III	42
Lesson 5: The Faces of Easter IV4	47
Lesson 6: The Faces of Easter V5	52
Lesson 7: The Faces of Easter VI5	57
Lesson 8: The Faces of Easter VII	53
Enrichment Lesson: The Crosses	59
Enrichment Lesson: Easter Eggs	74
Lesson 9: Jesus and the Twelve	31
Lesson 10: The Good Shepherd and World Communion	91
Lesson 11: The Synagogue and the Upper Room	99
Lesson 12: Circle of the Holy Eucharist10	)6
Enrichment Lesson: Symbols of the Holy Eucharist11	14
Lesson 13: The Mystery of Pentecost	20
Lesson 14: Paul's Discovery12	26
Lesson 15: The Holy Trinity13	36
Enrichment Lesson: The Part That Hasn't Been Written Yet14	43

# LESSON 1

# THE MYSTERY OF EASTER

# FOCUS: LENT, THE MYSTERY OF EASTER AND THE EASTER SEASON

- LITURGICAL ACTION
- CORE PRESENTATION

#### THE MATERIAL

- LOCATION: EASTER SHELVES
- PIECES: PURPLE AND WHITE BAG, SIX PUZZLE PIECES
- UNDERLAY: NONE

#### BACKGROUND

Lent is the season when we prepare for Easter. These six weeks are a solemn time, overflowing with meaning, when we view life from the perspective of our existential limits and the sacrifice of Christ. This lesson gives an introduction to the relationship of Lent to the Mystery of Easter as well as how Easter overflows into the *season* of Easter. Follow this introduction by presenting the lessons of the Faces of Easter during the weeks of Lent.

#### NOTES ON THE MATERIAL

Find the materials for this presentation on the top shelf of the Easter shelves. To the right will be the material for the Faces of Easter.

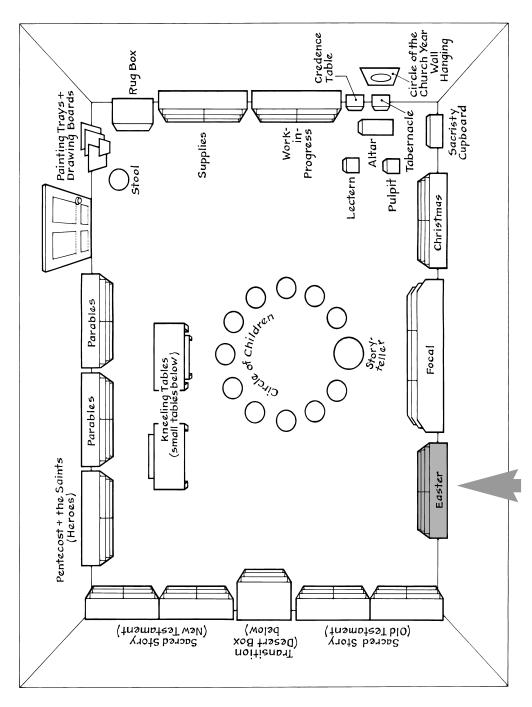
A bag, which is purple on the outside and white on the inside, holds six puzzle pieces, which, when assembled, make the shape of the cross. One side of the cross is purple; the other side of the cross is white. It is much more than a puzzle with pieces that fit together, as you will see from how the lesson ends in the Mystery and season of Easter.

#### SPECIAL NOTES

**Storytelling Tip:** Remember that this story is called the Mystery of *Easter*, not the Mystery of Lent. The fullest meaning of Lent is that it gives us time to prepare for the great Mystery of Easter, the principal feast of the Christian Church. Similarly, we recommend that you not call the material a "cross puzzle" but always refer to it as "the material for the Mystery of Easter."

Godly Play The Mystery of Easter 27

On the First Sunday of Lent, we recommend that you first focus on the change of seasons. Use the Holy Family presentation to change the focal shelf color from green to purple. Then tell the Mystery of Easter. Most often, that will be all the material suitable for the First Sunday of Lent. You can combine two of the Faces presentations on the next Sunday.



WHERE TO FIND MATERIALS

28 The Mystery of Easter Godly Play

### MOVEMENTS

WORDS

tray with the bag on it. Put the tray at your side and place the bag in the middle of the circle. Unless you have a rug larger than the assembled cross, tell this lesson without a rug.

Go to the Easter shelves and bring the Watch carefully where I go so you will always know where to find this lesson.

outside.

*Pick up the bag and explore it from the* Now is the time for the color purple. It is the time for preparing. Purple is the color of kings. We are preparing for the coming of a king and his going and his coming again. We are preparing for the Mystery of Easter.

> This is a serious time. It takes many weeks to get ready to enter the Mystery of Easter. Let's look inside to see how many weeks it takes and what Lent makes when it is all put together.

Place the bag back on the floor and I wonder what this could be? reach inside. Pull out the first piece with the purple side up. Place it beside the bag. Turn it this way and that.

then reach inside the bag and take out a second piece.

Encourage the children's guesses, Look. Here is a second piece. I wonder what this could be?

Place the second piece on the floor, apart from the first piece. Turn the pieces, but do not fit them together.

piece beside the other two, but do not fit the pieces together. Move the pieces around and try combinations that do not work.

Take out the third piece. Put the third book. Here's a third piece. They are all so different.

fourth piece beside the other three, but do not fit the pieces together.

Take out the fourth piece. Put the | Here is a fourth piece. One, two, three, four weeks in Lent? That's the same as the time for getting ready for Christmas. Perhaps that is all we need for Easter, too.

Take out the fifth piece.

Oh, no! Here's another one. Lent is longer than Advent. The Mystery of Easter is an even greater mystery than the Mystery of Christmas, so it must take longer to get ready.

Godly Play The Mystery of Easter 29

# MOVEMENTS

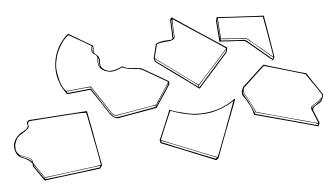
"find" yet another piece.

Take out the sixth piece.

### WORDS

Touch the almost empty bag and That must be all there is. No. It is not empty. There must be another week inside.

> There is another one! The time of Lent is six weeks. Easter is a huge mystery. Let's see if there is another one.



#### THE PIECES OF THE CROSS PUZZLE

the bag on the floor and sit back to wonder about it.

Look in the bag. It is now empty. Place | Lent helps us to get ready. It is a time to know more about the One who is Easter. It is also a time to learn more about who we really are.

you talk about them.

Touch one or more of the pieces as The pieces are very purple. The One who is coming is very important, like a king. But purple can feel kind of sad, too. Perhaps what is going to happen is sad.

do not yet fit them together. Experiment. Propose alternative constructions. Play.

Begin to move the pieces around, but I wonder what all these make when you put them all together?

Finally, assemble the cross.

Oh, I see. It makes the cross, a serious cross. It is also sad. Jesus grew up to be a man and died on the cross. That is sad, but it is also wonderful.

Now look what happens.

pletely white cross.

Turn the pieces over to make a com- Jesus died on the cross, but somehow he is still with us. That is why Easter is not just sad. It is also wonderful.

Show the purple side of a few pieces. Lent is sad...

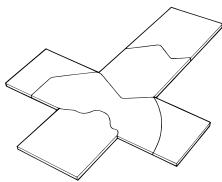
Turn the pieces back to white again.

...Easter is pure celebration.

The Mystery of Easter Godly Play

# MOVEMENTS

# WORDS



#### THE ASSEMBLED CROSS (STORYTELLER'S PERSPECTIVE)

hold of the inside. Turn the bag inside out.

Count the white pieces.

of Easter for a few moments, and then begin the wondering questions.

- Reach inside the purple bag and take Easter turns everything inside out and upside down. The color of getting ready becomes the color of pure celebration. The sad seriousness and happiness join together to make joy.
  - Look! You can't keep Easter in just one Sunday! It goes on for one, two, three, four, five, six weeks! All the way to Pentecost.
- Sit back and contemplate the Mystery Now I wonder if you have ever seen these colors in the church?

I wonder what happens when you see these colors?

I wonder what part of Lent you like best?

I wonder what part of Lent is the most important?

I wonder who takes care of the colors?

I wonder where these colors are when you don't see them?

I wonder if you see the white at some other time in church?

I wonder how sadness and happiness can make joy?

I wonder where joy comes from?

I wonder how you know when joy is here?

When the wondering is finished, put the pieces of the cross inside the bag, leaving it with the white on the outside. Return the material to the shelf and help the children begin to get out their work.

Godly Play *The Mystery of Easter* 31